



Kain Gill

Sound Technician

KainisSewLoud{.}gmail{.}com

Technical Experience:

Sound Supervisor	<i>Joyful Noise</i>	Shannon O'Neill, prof.	LSU Theatre	2018
Sound Supervisor	<i>Take 4 Film Festival</i>	Shannon O'Neill, prof.	LSU Theatre	2018
Sound Crew	<i>Nickel & Dime</i>	Zoey Young, super.	LSU Mainstage	2018
Sound Crew	<i>Arcadia</i>	Jeremiah Turner, super.	Swine Palace	2018
Sound Crew	<i>The Mountaintop</i>	Shannon O'Neill, s.d.	Swine Palace	2017
Sound Crew	<i>LMNOP the Muzical</i>	Shannon O'Neill, s.s.	LSU Mainstage	2017

Other Experience:

Costume Designer	<i>Love/Sick</i>	Joe Carleton, dir.	LSU Lab Series	2018
Costume Designer	<i>Fish Food</i>	Brandon Bruno, dir.	Delta Rouge Films	2018
Asst. Costume Des.	<i>The Mountaintop</i>	Kyla Kazuschyk, c.d.	Swine Palace	2017
2 nd Unit Costume Des.	<i>Things with Feathers</i>	Jalea Jackson, dir.	New Orleans, LA	2017

Education:

Louisiana State University (LSU), Baton Rouge, LA	Expected Grad. May 2020
Bachelor of Arts in Theatre with Concentration in Design/Technology	GPA: 3.9
Minor in Fine Arts	

Skills:

Software: Qlab 4; **Boards:** Yamaha Q-L 5; Experience with Genie lift; Sewing; Mask making; Elementary pattern drafting; Re-threading commercial sergers; Spotlight operating; Hanging & focusing lights

References:

- References available upon request -
